Madge Kendal and her husband will once face an American audience to-morrov night at the Star. There they will begin their third tour of the United States. It has been pretty thoroughly advertised that this last year of travel for the Kendels America: but their leavetaking will last until next spring, and in the mean-time they will visit most of the larger cities. Their Star engagement is for three weeks. It is superfluous to bespeak a welcome for the Kendals. They have established themselves firm in the affections of a loyal, if not always critical, section of this public, and whenever critical, section of this public, and whenever they choose to play here they are assured of crowded and brilliant audiences. They might have returned for their new engagement with ne change in their repertory, since their admirers are constant enough to support them in old plays; but it is gratifying to know that they will offer several novelties. The one with which their season will start is especially notoworthy, because it is Tom Taylor's best play. "Still Waters Run Deep." It is nearly a quarter of a century since the New York stage has witnessed a performance of this polished comedy, yet every student of, the drama is tolerably jumiliar with "Bill Waters Run Deep." It has lived nearly fifty years, and may still be read with pleasure and with profit, because it is not yet become conventioual nor backneyed. Its plot is absorbingly interesting and ingeniously developed; its language is brilliant, even elegant at times, and at least two of its characters remain to-day types neither exaggerated acr improbable. The Kendals have attached some importance to the English productions of this play, but our own records of it are qually notworthy. It was originally screed at the London Olympic in the spring of 1850, with Aifred Wigan as John Midmay and Miss Maskell as Mrs. Mildmay, trunshed Burton with another triumph. In Cincinnati, a month later, Harry Watkins essayed Midmay, the remained with shother triumph. In Cincinnati, a month later, Harry Watkins essayed Midmay. The comedy. Wallack's stage had it in October, 1805, when E. L. Davenport, Charles Fisher, Mark Smith, J. C. Williamson, Madeline Henriques. and pages of the Change of the English company will, of course, interpret this comedy in their own peculiar way; yet it should be a pleasurable performance, and something of a treat as well. There have been no chan they choose to play here they are assured o crowded and brilliant audiences. They might

The two foremost and most thoroughly representative comedians in America. Joseph Jefferson and William J. Florence, are about to start on their final joint tour. At the Garden Theatre to-morrow night they will commence their first engagement of the present season, and, with good reason, they will revive 'The Rivals." The Bob Acres of Jefferson a creation that is in every sense a masterplece of comedy acting: the Sir Lucius of Florence, which is admirably droll and artistic: the Mrs. which is admirably droll and artistic: the Mrs. Malaprop of Mrs. John Draw, rich in its humor, will again be applauded by playgoers who can appreciate fine acting. A finished revival is assured, for the support contains viola. Alien, John H. Barnes, George W. Denham, W. F. Owen, Carrie Jackson, and other well-trained players. Next week "The Heir-at-law" will be acted. Jefferson and Florence pursue separate paths after this tour. Jefferson will return to "Rip Van Winkle" for a time, and Florence may again be seen with Mrs. Florence in some of their old successes. Mr. Mansfield closed his long engagement at this theatre last evening with "Nero," in which his boldly artistic conceptions meet with many more successes than failures; in which gontie Miss Cameron strives bravely with a part too heavy for her fragile strength; and in which Miss Sheridan's beauty and picturesqueness as the slave girl are admired. This actress's talonts are various. She is to read before the New England Woman's Press Association next Wednesday in Boston a paper on "The Function of the Stage." Surely here is an instance of physical loveliness accompanied by mentality quite as remarkable, for Miss Sheridan is poetess, novelist, essayist, and actress.

The promise of a new and gorgeous spec-tacle in "Beautiful Star" at Niblo's to-morrow night is a reminder of better days at that old house of brilliant pictorial triumphs. Since the Kiralfys relinquished their monopoly of the big productions at Niblo's there has been no worthy successor to them. Perhaps on may be found to-morrow in the author and de signer of "Beautiful Star." Ho is William H. Day, and at least he is qualified by experience to construct a scenie play. An artist, noted for his services in the mounting of most of the Lyceum's plays, he now eomes forward as an author, too, for "Beautiful Star" is declared to be wholly his work. It is to have all the essentials of a speciacle, with some of the features of a fairy play. There will be several ballets, plenty of marches and picturesque groupings, an unusually varied display of rich scenes and costumes, new music by Charles Puerner, and something of a dramatic story besides, requiring good acting. The cast names a number of reputable players. It is intended, of course, that "Beautiful star" shall be on view a long time at Niblo's. But no manager is safe in predicting runs nowadays. The public will settle the problem to-morrow night without much ado. construct a scenic play. An artist, no

tainment is an indication of its entertaining qualities, but not of its artistic worth, and for that reason THE SUN makes scant record of the business done at the city theatres. "Thermidor" would have been a singularly interesting production at Proctor's, even if the first night's big and brilliant audience had been succeeded by an almost empty house; but, to the surprise of many. Sardou's political drama of the French revolution has taken a hold on the general fancy of frequenters of our theatres, and they have crowded Freetor's from orchestra rail to gallery top. It was thought that the anti-Robespierre harangues might out weigh the love story with Americans, but such does not prove to be the case. The pictorial showing of revolutionary terrors is forcible, and in Actors Robertson and Bond the small army of players have fine leaders. Miss De Wolfe, the députante, has worked into a self-possession which embles her to evince keen intelligence and a full comerciption of all that is in the rôle of the heroine. She has improved upon her first essay, and her enunciation especially is much better, but the part is still beyond her reach and she can cally strive to be inoffensive, in which respects she succeeds. She gets a great deal of fasilizable encouragement, and is at least an interesting figure in this one of Charles Freinau's many companies. The whole representation of "Thermidor" is exceptionally fine even in these days of stage fineness. the surprise of many, Sardou's political drama

The amount of money paid to see an enter-

The German plays for the week at the Amberg are "Galcotto," on Monday: "Die Elire," on Tuesday, and "Don Carlos," on Wednesday and Thursday, in all of which plays Josef Kainz will appear. "Die Wide Jagd will be revived for Friday and Saturday.

Our four stock companies are all at work away from home. Augustin Daly's players lately had an odd time in Paris. The newspapers ridiculed them, the French people disre-garded them, but the audiences, composed largely of Americans, were enthusiastic. The company is getting excellent appreciation in London, however, where Ada Rehau, John Drew, James Lewis, and Mrs. Gilbert are regarded as artists of the first rank. They will reopen Daly's Theatro in November. Daniel rohman's company will be back at the Lyceum in two weeks. They are on a ritumpliant tour of the large efties. Charles Frohman's stock organization is in Boston, where they are giving. Mon and Women. Tousingly in the new Columbia Theatre. They will return to Proctor's after the brief term of "Thermidor." to bresent "The Lost Paradise." A. M. Palmer's company is travelling, too, but will come into Palmer's Theatre on Oct. 23 to revive "Alsbama," presented in a manner designed to mark the beginning of a new career for the house. Trevious engagements have prevented an earlier occupation of this theatre by one of the strongest stock companies of the day, but raimer's players will now begin their labors at the house made historic by the fine old company of Wallack. The augury is good. The speny of Wallack is great. It is a new era, and new pars and new authors will hold their way under a strong and tried management. E. S. Willard's tour will keep him out of town the Greater part of the season, and when he relamashout a month will be given to one or two new plays which have been written for him, which will be carefully prepared for the mean while. Mr. Palmer has in his possession, or under contract, a numing of new pieces. One, by Augustus Thomas, deals with American life in the Northwoot, and is meant to follow up tesuccess of Alabams. Heane plots of other laye by American authors have been submitted and some of them are in contemplation. Frohman's company will be back at the Lyceum

for use at the earliest possible date. One of them is a dramatization by Hopkinson Smith of "Col. Carter of Cartersville." and this may turn out to be an affective and original American play. Mr. Palmer protests that he will encourage American authorship in plays adapted to his house, and that, while a high standard for these works is insisted upon, he has always neen ready to receive them. The resources of the theatre in Broadway are far greater than those at the disposal of this manager at the Madison Square. A larger range of production is possible. The scenic appointments should not fail to be admirable, for Richard Marston may be relied on to create a scenic atmosphere for a play. The Palmer forces are reorganized for "Alabama." Agnes Booth is an addition to the cast. Barrymore, Stoudart, Holland, Harris, Walden Ramsay, and Agnes Miller are retained.

English melodrama will possess only two theatres in town this week. "My Jack" is

theatres in town this week. "My Jack" is the change of programme at the Grand Opera House. For two seasons it has been used to advantage by Walter S. Sanford, a rather vigorous young actor of emotional rôles, and he
is still its star. He has followed the rapidly
growing custom of surrounding himself with
competent performers, and in scenic details, also." My Jack" is worthy of praise. It
has been viewed several times in this
city. "The Soudan" romains a great
spectacle of love and war at the
Academy. Its extensive cast, headed by
Louis James; its admirable and truthful
scenery, and its wonderfully effective groupings and battle opisodes are worthy of high
praise. It is not yet known how long "The
Soudan" may remain in town, but there is
hardly a likelihood of its withdrawal until after
the holidays. Emma Vaders, the present
heroine of "The Soudan," is to start out next
senson as a star in a new American play, and
Mr. James isto return to starring jointly with
Frederick Ward. advantage by Walter S. Sanford, a rather vig-

Of the legitimate plays that are all for fun none is new this week, but a goodly number and variety of the old ones are current. "Reilly and the 400" is nearing its 250th performance at Harrigan's. The performance is bright, jolly, and amusing, Harrigan's play being admirably acted by a company whose individual members have apparently been close students of east side life. The characters are drawn from reality, and the scenes, even if a little dressed up, are yet photographic likenesses. "Niobe" is undisturbed at the Bijou by any ill fortune. It is enjoying a continuous season of laughter at this headquarters for comedy, with no indications of a near halt. There is in George R. Edeson a new Peter Amos Dunn to alternately bowall and glorify the ravivification of the beautiful Niobe, but otherwise the cast remains unchanged. Mr. Edeson does not seek to duplicate Mr. Owen in the part. It was thought that a gain in both agreeableness and humor might be effected by making Dunn younger, sprightlier, and more infective with his fun. Mr. Edeson made the experiment first at a matinde, and it proved so successful that the new manner of presenting the character will be continued. Ben Teal may go to London soon to sunjervise a production of "Niobe" there. Charles Frohman's pair of straight comedy farces, "Jane" at the Madison Square, and "The Solicitor" at Herrmann's, run on smoothly and prosperously. "Jane" is nearing its 100th performance, and "The Solicitor" is headed in that direction also. Dixey's performance in the latter play is now as finished and as effective as the severest of his critics could ask. Sidney Drew. as the fussy old Colonel, is extremely comic, quite in the Drew family finshion, and Mrs. Louise Thorndyke Boucicault, as the fashionable wife, is about as brilliant and distinguished a figure as can be found on the New York stage. "Jane" will remain at the Madison Square as long in November as arrangements can be made by Hoyt & Thomas, the new managers of the theatre, to keep "A Trip to Chinatown" well placed elsewhere. When "Jane" is compelled to get out it will go to Boston, returning afterward to his city for a new term. jolly, and amusing, Harrigan's play being admirably acted by a company whose individual Two of the laughable entertainments are

labelled on its introduction to town. A wholly the playgoer who reads was not disappointed serious criticism of this flippant but clean show would have no weight, so it is best to regard it in the light in which it was conceived and is performed. It is brisk, respectable, and clever by turns. It has some good features of contemporaneous variety farce, defly joined to equally good features of minstrelsy. Therefore it is a novelty in town, and naturally it has succeeded handsomely. Stress is laid by the management on the presence of George Thatcher in "Tuxedo." His name is powerful as that of an always droll and original negro comedian, but he is not nearly so important in the victory of "Tuxedo" as is Hughey Dougherty, who displays undoubted talent as a creator of eccentric characters. The heartiest laughs evoked in "Tuxedo" are those which follow Dougherty's grotesqueries. He is in himself three-quarters of the show, and he should have his due. "Tuxado" will remain at the Park until about the middle of November, when it will give way to "Hoss and Hoss." in which Charles Reed and William Collier are the stars. This piece is pure variety farce, with no attempt to dodge the term. Out of town this season it appears to have gained many friends. Collier was call boy in Daly's company a few years ago. All of a sudden he came to the front in "The City Directory." Now he is a star. At the Union Square there is a continuance of "The Cadi." which is a thing hard to class. Edgar William Nye, who wvote this unique piece, says that the is more than satisfied with Serious criticism of this flippant but clean Square there is a continuance of The Cadi." which is a thing hard to class. Edgar William Nye, who wrote this unique piece, says that he is more than satisfied with the performance as it is now given, and he adds that he hopes "the theatregoing public will turn out in large numbers for many weeks to come." It is certain that T. Q. Seabrooke, who plays The Cadi, has considerably improved his performance. The outright and avowed variety farce, which will be visible at the Windsor, is called "Two Old Cronies." It has been on the circuits a season or two. The company includes Max Arnold. Ada Deaves, Fanny Bloodgood, Charles Jerome, the Don Sisters, English dancers, and other well-known comedians and vocalists. The organization is known as Anderson's Unique Comedians. It is not expected that "Two Old Cronies" is a revelation in variety farce, but it is likely to be brisk and clever, for the Willses are hard workers. Jacobs's Theatre falls in line among the week's offerings of variety farce with the Trish comedian. Pat Booney, in his farce, "Lord Rooney." This is announced as an entirely fresh play, but it really is a radical version of Rooney's carlier; piece. "Pat's Wardrobe," which was seen at Jacobs's last season. In "Lord Rooney's here has been an elongation of Pat Rooney's rice, so that he will be all the time in evidence. Rooney's art is not fine, but it is fundamental, it always touches the Third avenue beholder, at any rate, and the gallery in particular is cheered and inspired by Rooney's occasional visits among us. Of course there will be pleaty of singing, dancing, and celtie persinage in "Lord Rooney." Likewise Mattle Rooney, who is Pat's daughter, will have a hand in the merrymaking. She is young and clever, from all accounts.

The unadulterated and undramatized variety shows are led, at Tony Pastor's, by that blackened comedian, inventive whistler, and gencral fun-maker. Sam Devere, who will have Pastor's stage this week with a company of his own. Devere has for years been popular in the city's vandevilles, and he has had the happy knack of saving a goodly slice out of a rather rotund salary. He has thus been enabled to gather under his banner a company of such high-priced specialists as Lothair and Leslie, a clever sketch teum which recently returned to this country after a long absence abroad: Dagmar and De Celle, singers; Ryan and Richfield, vocatists and dancers; Mile. Carrie, a lately imported English musician and the wife of Edward Leslie of the first named firm: Guyer and Goodwin, comedians; Vanola, equilibrist; Lord and Howe, grotesque aerialists; Nelson Sisters, dancers and singers; Reatz, magician, and Prof. D. Burke and his educated dogs. Tony Pastor engaged in Europpe Lady Duncombe, Nellie Lingarde, George Beauchamp, and the Wilson Brothers, all of whom will appear with the Pastor company on Oct. 26. At the Eden Musée Vali seems to be gaining ground. Some of the Parisian heavigsar worn by her mensures over four feet in diameter and forms a great source of wonderment to the women at the Wednesday and Saturday matindes. The French singer has a wardrobe sufficiently extensive to admit of several complete changes at each performance. The addition of a brass band lends a better effect to the military pantomine of the Chiarias, whose antics are always enjoyable. Those who like to have beer along with a variety show may get it at Konster & Balls, where for the first time in a long while this week's programme will be vold of burlesque. The specialities will be numerous and varied. The list of entertainers includes Mile. Fougers, French singer and dancer; Van Auken and Wilton, horizontal bar performers; the Barras, eccentric musicians, acrobas, and dancers; Idlie Western, musician; Mile, Uita, transformation dancer: George A. Bird, character comedian; the Sternheims, duettists; Tony Hyan, and the Quartet Toulousain. eral fun-maker. Sam Devere, who will have Pastor's stage this week with a company of his

Two differently handsome actresses are offering their services as stars this week in Broadway and in the Bowery. To-morrow night will open up the final fortnight of Marie Wainwright's engagement in "Amy Robsart" Wainwright's engagement in "Amy Robsart" at Palmer's. An extra matinée on Wednesday of this week and another a week later indicate prosperity for Miss Wainwright's admirable enterprise. Manager Magnus declares that Miss Wainwright is proud of the fact that, in spits of the almost constant heat since she began her engagement on Sepi. 7, she "has made a handsome profit each week, and at the same time has laid a solid foundation for other worthy productions. Bhe believes that 'Amy Robsart' is good for two or three years at least, after which she will make known other plays of a high order of excellence." The other actress fair to behold will appear in Clinton

Stuart's "Will She Divorce Him?" the heroine being impersonated by that always engaging and sometimes admirable actress. Cora Tanner, who will be at the People's this week. Miss Tanner is tolerably sure of cordial audiences. When she was the star in "Alone in London" the Bowery furnished loyal adherents, and she has been away from them so long that her return will be welcomed. The Sux has already said something in praise of Stuart's play, though there is still room for improvement in the construction and the detail of the piece.

Two of last season's down-town dramas, Blue Jeans" and "The Power of the Press, are in Harlem this week, the former at Hamare in Harlem this week, the former at Hammerstein's Opera House and the latter at the Columbus. "Blue Jeans" cast still contains Jeanie Yeamans as Jane, Robert Hilliard as Jerry Bascomand Judith Berolde as Sue Eudahy. A sign of confidence in "Blue Jeana" is manifest in the fact that it will stay in Harlem two weeks. "The Power of the Press, "with its vivid portraits of New York scenery and its strong human sentiment, will be acted by Augustus Pitou's new company, in which the principals are James E. Wilson, Lavinla Shannon, Sallie Williams, Millie Sackett, Ida Waterman, Luke Martin, and C. H. Riegel.

The clever German midget players at the Thalia in "The Dwarfs' Wedding" present its salient points, oddity, wonderful contrasts and much artistic excellence. Alike to old and to young audiences it appeals by its uniqueness and its drollery. Little Ebert's frolic as a ballet dancer in female garb, in which she has the chance to be extremely coquettish, is a comic feature of the performance. When the Liliputians go away from us to resume their out-of-town engagements the Thalia will have some distinguished visitors in the actors comprising the Saxe-Meiningen ensemble. Their advent in America will be a lending event in this season's theatricals. The German community is already eagerly awaiting this notable début. The Meiningers will arrive about the end of this month. There was an idea of placing them in some one of the Broadway theatres, but it is now decided that they shall do their first acting in America on the spacious stage of the Thalia, which is the largest in New York, and well adapted to intricate and claborate productions. to young audiences it appeals by its uniquerate productions.

The sixtieth industrial fair of the American Institute, now in progress at the Institute's big building. Third avenue and Sixty-third ong building. Third avenue and sixty-third street, is commendable from any point of view. In its varied and numerous collections it is as complete as any show of its kind ever witnessed here. All last week there was a special display of flowers. This week other features, equally interesting, are to be placed on view. The price of admission is low enough to please all seekers for novel and instructive entertainment.

A series of seven entertainments, combining worlds, started on last Friday night at the Y. are to continuo until after New Year's. Next Friday there will be a second symposium of this character. The musicians for the course comprise Walter Emerson, the cornectist; the Boston Ideal Banjo, Mandelin, and Guitar Club; the New York Symphony Club, and others, while the talkers are to be Bill Nye, Will Carleton, H. H. Ragan, and others almost as popular.

ıs popular. In a month or so the Lycoum's stock com pany will come back to the home theatre. These final nights of "The Dancing Girl." therefore, should not go unnoticed. Edward Sothern and his well-balanced company have made use of every possible opportunity presented in Jones's interesting play, and Virginia Harned's individual success as Drusilla has been of special importance. The drama promises to serve Sothern's travelling purposes valuably.

W. J. Scanlan has struck a marvellously rich vein in "Mayourneen." Its start has been a deal more auspicious than that of any of the notable long runs at the Fourteenth Street. It had been the intention to revive "Bine Jeans" early in the new year, but the potency of "Mavourneen" has led to an arrangement for the presentation of that play in other cities instead. One of the evidences of Scanlan's popularity is that not only is the gallery packed, but the lower portion of the house is crowded at every performance.

It happens that the three music theatres in Broadway are in high and deserved prosperity. At the Casino, "The Tyrolean," "Cavalleria Rustleana," and Marie Tempest form a strong attraction, and there seems to be little doubt that no other offering will be needed for several months to come. Zeller's somewhat conventional opera is redeemed by the presence in its cast of the dainty little English prima dona. Miss Tempest, indeed, has never appeared here to better advantage. The ranks of her admirers are nightly increased, and THE SUS's hint that the Casino would quickly recover from the shock imposed by Lillian Russell's withdrawal is thus early justified. On the circuits the Casino's second troupe is prospering. No lover of good music, with an interest in American achievements in opera, can afford to miss hearing "Robin Hood," at the Standard. The deep significance of its success must not be neglected. Leginald De Koven, who composed "Robin Hood," is sure to do better things yet, and Harry B. Smith is writing in the right direction. Meanwhile, the current opera is a tribute to careful attraction, and there seems to be little doubt in the right direction. Meanwhile, the current opera is a tribute to careful study, originality, and ingenuity. The Bostonians sing it very well, and the nightly encores are numerous and sincere. There will be no change of bill at the Standard for several weeks. All the signs point to another long engagement of Francis Wilson at the Broadway. Lack seems to array itself continually on this comedian's side. Delaying his senson's start until October, he thus escaped a September that tried most city managers' soils, and he came forward just as the weather began to favor theatregoing. "The Merry Monarch" wears well. There has been an infusion of new wit into its dialogue, some pleasing melodies have been interspersed, and the acting of Marie Jansen and of Laura Moore is even better than before.

The advance in the quality of the lighter musical pieces this season is marked and very agreeable. "The Merry Monarch" is the only comic opera in town which embodies outright tomboolery and transfers of material from the variety stage. The change of policy at the Casino is as pronounced as it is successful. The Bostonians at the Standard invertisen above the level of Infloorery. Preparations for two Audran works are so caborate and comprehensive that the immediate future for good music in popular but not common plays is gratifying. Two works hence. In Capter will be presented at the Garden Theorie by the Lillian Russell company, ac organization remarkable by reason of the presence in it of Carl Streitmann, Signor Tagliapletra, and Attalia Claire, three singers whom New York knows favorably in opera. Other companions of Lillian Russell in this enlarging will be feel to the control of Lillian Russell in this enlarging will be feel to the first three singers whom New York knows favorably in opera. Other companions of Lillian Russell in this enlarging will be feel and farmed to the control of Lillian Russell in the enlarging will be feel and the production astagether will be so costly to Manager French that he is justified fully in raising the price of the lest orchestra seats to two dollars. An auction sale of the kets for the opening night will be held a week from to-morrow. "In Cigale" has had two seasons in Paris and to product of its success abroad. It embodies the La Fontaine fable of "The Grasshopper and the Ant." The other Audran plece. "Miss Helyett," is also current with great success in Paris and London, and the carefulness with which it is being prepared for the Star Theatre here indicates perfect sonf-dence by Charles Frohman that it will prove equally popular with New York audiences. Costumes designed by Alfred Thompson and scenery by Unitt are to be used. The latest accession to the cast is Harry Harwood, who has been the General Buckhorne in Shenandoah" for several years. He will play the Quaker father of the roughs heroine in Shenandoah" for several years. He will play the Supply with acceptable matter the place of the supply with acceptable matter the place of the coni tomfoolery and transfers of material from the variety stage. The change of policy at the

At the Brooklyn Theatres.

None of the newer war drainns has ap-proached in interest "Shengadoah." the en-during qualities of which are remarkable. The interpolation of Sheridan's ride is, of course. an element of great popularity: but the love story told is absorbing, the characterization is story fold is absoroing, the characterizations as excellent, and for no reason can the success of the piece be begrindged to its author. It will be played this week at the Les Avenue Academy, Brooklyn, with its scenic excellence unimpaired and with a capable company.

The Brooklyn Star Theatre offers for the week "Carmen Up to Date," an operatic hurlesque with spectacular embellishment. The Kimball company, led by the small but brisk Corinne, now includes Bernard Dyllyn, a very forcible and graphic baritone, and W. B. Daboll, who used to play one of the thieves in Ermine's so comically at the Casino, Charles Fostelle, Harry Lester, and Maud Dixon and Fannie Daboll are also in the east. The united efforts of these performers should produce a fine entertainment.

Induce A Gebhardi's Casino continues to be Brooklyn's favorite variety show, with its Sunday evening concert and its programme of specialties for the remainder of the week. The new performers are Shearer and Mantell, the Dalys, Ramochi, the Davages, Minnie Schult, will Dennis, H. Rosenthal, John Hildebrandt, and Prof. Kirchner's orchestra. excellent, and for no reason can the success of

POEMS WORTH READING.

A Warning. After Reading the Forkish Lover to His Midrons Ny love puts powder on her face.— I feel quite sure of this-For yesterday I dared to place Upon her cheek a kiss.

And shortly afterward I chanced Before a glass to walk. And as I viewed myself, I saw My lips were white as chalk.

Next time I catch you, love beware I'll hold you close, and then I'll kiss you on your ruby lips To turn mine red again.

St. Cecilia, M. D. From the Landon Stobe. The theory has been advanced that aweet and gentled it is a part of the contract of the contra

"When Music, heavenly maid was young." She diffidently held her tongue De rebus scientific: Content her arra slone should please. Should make the trigid breast unfreeze. The savage soul patific.

hut Music, now a matron old. Has waxed proportionately bold. And starts a choral college. To cure the body's neediness. And emulate the P. C. S. In therapeutic knowledge.

Sweet visions fill the gentle mind, diffred with milk of human kind-ness and imagination of operations on the sick, Achieved with quant orchestral trick, And worsh variation.

What dulcet drugs would be distilled For those who practise what the guild So eloquently praches— Gavoites to help the man who halts, And seives to take the place of "salts," And initiablys of feeches.

A rythmic recipe might read—
"Take first of Hrahme's one lisesties!,
A even by Beelhoven,
"My Pretty Janie," "Should be upbraid,"
A verse of Gunnod's "Serenade,"
With oklg-se woven. "Add—if the symptoms urgent be-A Sume portions of a Mass in B. An aria from 'Norma'; Perform this programme to the end, Until the pulse begins to mend. Th' extremities get warmer."

Specifics donbtiess will be found,

Aftive far as "world renowned."

Sponsored by aonie Tone-master,
Thus stinck might cut out eas de Dill
and Mendelssohn replace a pill,
And Meyerbeer a plaster.

The "Lyric Lancet" shall relate
How, at a monster Wagner for
(The brass experiencede),
One hundred limbs were elect in twain,
And yet was heard no sound of pain
(Abert all innuendo))

Rut let not some poor necess trust ills too impressionable dust To treatment so senthetic; or St. Cecilia, on the siy, Might raise her patient to the sky In manner energotic.

A Tramp's Song.

Corstone Dick.

From Good Housekeeping.
Wanderin' in the June time, down around the river,
Outen hearin' o' the world, a-lotin' under kiver
O' the aliders an' the willers, all a-drippin' in the water,
Kinder seems to mo like livin'; but they tell me how I'd
oughter
Be in the sun a-workin', 'stead o' watchin' daisles
growin. Be a whetin up a reaper, ab' a sweatin' an' a mowin'
Of 'em down to dry,
But I'd somebow rather watch the beauties bobbin'
an' a growin'.
But I can't tell why.

Wanderin' in the flower time, up 'long the valley, Watchin' little grasses grow, on 'Nater's gorgeous rally From the wind storms o' winter medders growin' yeller.
The brooks a singin' happily, the sky growin' meller, Catchin' up reflections o' the these the earth's a-brewin', Kinder gawkin' at 'em meetin' in the distance an' a-wooln.

Or a lovin' here to ile.

wooin', Or a lovin' here to lie. Listenin' to the pigeons a nestin' an' a-cooin'. But I can't tell why.

Sneakin' up an' down the creek, a-peakin' at the fishes, Runnin' over in my breat a lary lot o' wishes— Nothin' much to talk about—wish 'twas always sum-mer. mer, Er every skeeter, et I'd eatch ed turn a partridge dram Then jes' a layin' down again, hands flappin' in the Outen heariti' o' the world, breathin' blessings to the

Because there ann't no singers now on earth like Bill and me; Why, Leunsel Bangs, who used to go to Springfield Admitted that for singin' Bill and me had not a When Bill went soarin' up to A and I dropped down to The old buil-fiddle Beza Dimmit played warn't in the Longside of Bill's high tenor and my sonorious bass!

Blil moved to Californy in the spring of '54, And we folks that used to know thin never know his any more; Then Grees Baker's oblest girl-she kind o' pined a spell, And, handlerin' after sympathy, it naterally befell that size married beacon Pitkin's boy who kep' the general store; And so the years—the changeful years—have rattled Since But song tenor and I sung bass.

As I was settin' by the stove this evenin' after tea, I noticed wife kep' hitchin' close and closer up to me. And, as are pacinal the gligham fro k our gran'child wore leday.

I hered out girls sigh that seemed to come from fur "When his sung tener and you sung bass"

Fine the Interestent.

The birds laugh fond and long together.
When Fashion's followers speed away.
At the first could breath of autium weather.
Why, this is the time, cry the birds, to size
When the steep calm sea and the deep sky of
Both look thuir passion through sun-kissed
As a blue-yeld maid and her filtne-yel lover
Might each gaze into the other a face. Oh, this is the time when careful apping Discovers the accrets nature knows. You find when the butterflee plan for flying (Before the turnen or the blackbird goes); You see some day by the waters enges. A brilliant berier of red and back. And then of over the hills and hedges it flutters away on the summer's track.

The shy little summers in louely places.
Hower all summer with dust and hear.
Like clean-clad children, with rain washed fa
Are dressed in searlet from head to feet.
And never a flower tast the bossitus summer
in all the biossoms that decked her and,
So rayal hand as that later counce.
The purple chum of the golden rod.

Some chill gray dawn you note with grieving That the King of Antonin is on his way. You see with a sorrowful slow believing those the wanton woods have gone as ray. They wear the stain of hold careases to rodous revels with their gorgeous dreases, Nor care (that their green young leaves are lost,

A wet wand blows from the cast one morning.
The wood's gay garments look draggled out.
You hear a sound and your heart takes warning.
They brus are planning their winter route.
They wheel and settle and scold and wrangle.
Their tempers are ruffled, their voices loud;
Then helf-r-and way in a feathered tandle.
To fade in the south like a passing cloud.

A songless wood atripped bare of glory—
A sodden moor that is black and brown;
A leyer has full had its last over the own;
Oh. let us away to the gay, bright town!
Wilcoz.

Realism to a Maine Theatre.

Realism is a Maise Theatre.

From the Portland Press.

An event occurred at Portland Theatre Saturday night that was not down on the bills. The unfortunate victim, innocent of the crime, is wreating with his emotions prior to the horrible end he expects. The prison doors are thrown open of a sudden and the officers appear to lead him to the guillotine. In the agony of his approaching fate the prisoner cries out. "You shall not lead me to my death," or words to that effect. The audience on this occasion was spellbound, but as the actor ahrleked out those words a spectator in the gallery, wrought up to the highest tension, sang out in tones that echoed through the theatre.

"No! Fill be d—d if they shall!"

CHRISTIANITY AND MUSCLE

Make a Good Combination, According to Y. M. C. A. Meports.

The ladies' gymnastic class of the Harlem Branch Y. M. C. A. has again organized for work. The class met last Saturday with twentytwo present. This class has been in existence now for about two and one-balf years, meeting on two mornings in the week from 10 to 12. A few of the ladies have attended the class since its beginning and have derived great benefit. Steady workers have gained in Strength and general health. The ladies do not attempt to do the giant swing or even the advanced work that is taught the yourse men of the branch, but they are robe to vault, to chin the horizontal bar, and to climb the rope, and one can easily see that their time has been well spent. The class now numbers about sixty members. About one-third of the class is in attendance on Treaday and Saturday, the remaining two-thirds being teachers of the public schools and students of the Normal College. These ladies come on Saturday morn-

ing only. In this Saturday morning class the teachers are taught exercises which they can use in their schools. The work will be conducted on the normal plan, permitting the most proficient pupils to teach the class occasionally. This normal work will be the same as that taught in the public schools where physical culture has been introduced by the Board of Education. The director of the Harlem branch gymnasium, Dr. J. Gardner Smith, has been appointed to introduce the physical culture into these schools. An effort will be made to get a large number of feachers from other schools in the city to attend the Saturday morning class. In this way physical culturcan be practically introduced into a great many schools in the city, and if it proves suf ficiently beneficial to the scholars the Board may think it wise to extend the work. During the month of July the director of the Harlem branch spent some time at the Har-vard Summer School for Physical Education lecturing and studying the various forms of gymnastic work. The Swedish, German, and Delsarte systems were taught at the Harvard and the most practical parts will be used in the instruction of the ladies. used in the instruction of the laures. The class of Harvard in July numbered ninety, two-thirds being ladies from some of the best families in the country; the remaining one-third was composed of gentlemen. Many of the members of the class are studying to prepare themselves for teachers. The whole class is drilled on the floor at once, and spec taiors are permitted to visit the gymnasium during class hours. This may seem to some as improper, but physical education has pro gressed so rapidly in Boston, and so much attention is given to it, that no one can for a moment question the propriety of such a class.

The ladies of the Harlem branch wear suits similar to those worn at Harvard. The prevailing color is maroon. The suits are made with long sleeves, and are rather close fitting. They consist of a loose blouse waist with sailor collar and divided skirts reaching a little below the knee. The freedom which a woman enjoys in such a costume is refreshing, and the remark is often made that an hour spent in such a loose and commonsense, dress repays one for the time which must be given to the gymnasium work. At last Saturday's session, the class exercised with wooden dumb bells, followed by some work on the parallel burs and horizontal ladder, a bell bar drill, and a short run. The large marble plunge is much used by the ladies in learning to swim, several of the indies are already good swimmers.

A great deal of interest has been taken in bowling, and it is not an uncommon thing for a woman to score 150 points. This class has proven to be very beneficial, and has added interest and enthusiasm to the ladies' auxillary, inasmuch as each gymnasium member is also a member of the auxiliary and so closely tention is given to it, that no one can for a mo

Then jess clayin' down again, hands fiappin' in the Outen hearth' of the world, breathin' blessings to the Outen hearth' of the world, breathin' blessings to the Quiver.

Of the earth an' meller sky, Contented like an' happy, jes' to watch the water quiver.

But's Tenor and My Bass.

From the Chingo Daily Ness.

Bill was short and dapper, while I was thin and tallidea from which was too powerful sim. Folks used to laugh and say I was too powerful sim. But Bill's tobes of him like the paper on the wall.

And we were the spartin'est beans in sill the place. When Bill sang tenor and I sung boas.

Cyrus Haker's oldest girl was member of the cholleging to the state of the content of the work. He is finely developed. In the must shing the splace, when Bill such as K-beys' and, and there's had bash for and I sung boas.

Then there was Prudence Hubbard, so consey-like and tall.

She sang allo and wore a pee-wee hat:

But have allow it she didn't mind a little thing like in the works of Providenceshe set a cheerful face, when Bill was singlin' bass.

Bill, nevermore we two shall share the fun we used to them. We in who was a singlin' bass.

Bill, nevermore we two shall share the fun we used to the works of Providenceshe set a cheerful face, when Bill was singlin' lease and lease of the comming exercises, the work done in the works of Providenceshe set a cheerful face, when Bill was singlin' lease and was singlin' bass.

Bill, nevermore we two shall share the fun we used to the works of Providenceshe set a cheerful face, when Bill was singlin' lease and ifted up our voices in paslms and bymas of profess.

For years we boys knew it, had a sweet peculiar was more than the singlets and in the set of the providence she set a cheerful face, when Bill was singlin' base.

The music folks have nowadays ain't what it used to be a single base.

The music folks have nowadays ain't what it used to be a single base.

The music folks have nowadays ain't what it used to be a single base.

The music folks have nowadays ain't what it use

Penn Footbail Club, has been offered a place on the eleven.

Dr. Smart, the new gymnasium instructor at the Young Men's institute, reports that the lasses are very large and constantly increasing. The Harriers Coib is getting along famously, and the Thursday evening runs are becoming more and more popular. The runners always start from Eighty-sixth street at half past seven.

The gymnasium classes at the East Eighty-sixth street branch were never so large as they are now. The attendance, in fact, has they are now. The attendance, in fact, has they are now. The attendance, in fact, has there are now. The attendance, in fact, has the grand 35 per cent. Last class night there were over lifty gymnasts on the floor at once. The regular gymnastic exhibition of the branch took place on Thursday evening. The classes negulitied themselves very creditably. An effort is being made to organize a football team among the Eighty-sixth street Christians.

The footballists of the Harlem branch have

thins.
The footballists of the Harlem branch have been practising hard at the Mott Haven grounds. A large number of candidates appear on the field each time, and several fively serifaminges have taken place. The contest for positions on the team is exceedingly lively.

At the Dime Museums,

That amazing, but not unpleasant freak of nature. "Erac, the Missing Link," will tarry this week at Huber's Palace Museum, in East Pourteenth afrect. She is an expensive curlo, but Manager Huber declares that she draws her wages, and more, too. Mamie Clayton, snake charmer; C. L. Hilliard, who dislocates himself to order: Gilbert and his trained goats: Chamberlaind, the "Embroidery King," and Annie Leake Thompson, lady with whiskers, are on the curio schedule also. The stage show is furnished by Charles H. Dangan, motto vacalist: Mackey and Walker, the Lesters, the Gilmores. Kenneth and Matthews. William Exner, and other variety performers. In the upper, or third-floor curio hall there is a fasting contest in progress, but it costs an extra dime to get in. Three watchers and a doctor

dime to get in. Three watchers and a doctor are always there.

Doris is up to the times with his wax works show. He places on view this week a life-like reproduction of Boulanger's suicide on Muc. de Bonneman's grave, and he vouches for its accuracy, or money refunded. It is hard to plusse Doris. His four-headed human songistre, Frau Katinka Gessler, is exhibited yet. So is Fanny Herring, who continues to plus short editions of thrilling dramas like. The Hidden Hand. A variety company appear in the second theatre, and a comedy troupe in theatre. No. 3. Clifford, who draws nails with his teeth, and does "the hardest bite on steel ever made by any one living," is a new monstrosity in the hall of wonders. A lady with moss hair from the east coast of Africa, and Little Sure Shot, a prairie rific champion, are newly exhibited this week. There is variety in Doris's bill, surely.

At Worth's Sixth avenue resort the two-

this week. There is variety in Doris's bill, surely.

At Worth's Sixth avenue resort the two-headed boy is retained as the main attraction. A convention of cowboys, under the direction of Harry Horn, the fat fury from the Alamo, is a novelty in the curio halis this week. Capt, Horn was formerly located at Staten Island and Bowery Bay, and he is probably the most pepular cowboy in the great metropolis. Two separate stage shows are furnished at Worth's this week. The Scotts, Dollie Howe, Kittle Sharp, Lena Lewis, Robert Birde, Morrissey and Proctor, Morton and Slater, Jack Lenor, Brannon and Geyer, and Griff Williams participate in the performances hourly.

The Only Exception. From Puck.

Croker—When I was abroad I saw only one city where the pavements are swept less fre-quently than in New York. Brennan—And what city was that? Croker—Venice.

OUESTIONS BY SUN READERS.

Numerous friends have come to our assistance and to that of T.A.G. agent the "terrible right," "I saw a peacock with a flery tall," Ac., about which he asked hast Sunday. The "poem" is forty years old, or more, that is evident. It seems to have been published in "Prazies and Oddities," 1870; "The Family friend" (an English magazine), "Merry Rearts" (Lon don), Dabbil's "New England Almanac," at least forty years ago; "The Parmers' Almanac," 1860-1848. None of our friends knows who wrote it, though two of them intimate that it came from Mother Goose; and one soggests that Junius had a hand in it. Here is the po-

I saw a pracock with a flery tail
I saw a blasing comet pour down hait
I saw a blasing comet pour down hait
I saw a cloud all wrapp on the ground
I saw a levels awaitor up a whale
I saw a feating sea brintot of ale
I saw a feating sea brintot of ale
I saw a pewter cup sixteen feet deep
I saw a well full of men's tears that weep
I saw a well full of men's tears that weep
I saw a te ees in flames of living fire
I saw the glorious sun at deep midnight
I saw the man who saw this wondrons sight.
I saw the man who saw this wondrons sight.

If a semicolon be placed after the noun in each scent the last this sheard tipple will be resolved into briefy. Here is what the Shakespearean comments

tors call a "va;"

I naw a pack of cards gnawing a bone:
I saw a dog seated on Britain's throne;
I saw King George shat up within a box;
I naw an orasing driving a fail ox;
I naw an orasing driving a fail ox;
I saw a greateon all of solication;
I saw a greateon all of solication;
I saw itwo battons telling of their dreams;
I saw my friends who wished I'd quit these themes.
These catches depending on proper punctuation are very old. Ancient history tells how a man wishing to learn if it would be safe for him to go to hattle, received this anawar from the uncess. "Us rectified in ceived this answer from the oracle: "Ihis redibis not morieria in bello." If you put a comma after relike the translation is, "You will go, you will return you will not die in battle;" but if you put the comma after noz. you get, "You will go, you will return not, you will die in battle." Vastly cleverer is a Revolutionary poem of some fifteen or a wenty lines. Reading the lines as usual the poem is Tory to the backbone: but reading the lines in two sections, the first balf of each line and then the second half, the poem becomes American all through. We've forgutten the poem, and mention it in the hope that some reader may have it. We will

publish it gladly.

Mr. Hugh McKay writes: "The Collins Mr. Hugh McKay writes: The Collins steamship Arctic passed the Battery Saturday, Feb. 7, 1832, at 12:15 P. M., and arrived off Rock Light, Liverpool, on Tucaday, Feb. 17, at 10:10 A. M. Apparent time, b days 21 hours 55 minutes; clock time, b days 17 hours 7 minutes. She burned on that trip, as per log, Stations of coal atcamed by observation 3,059 knots; average speed. 18.146 knots. The quickest trip that year from Liver-pool to New York was May 10, 252 hours 54 minutes, 863 tons of coat burned. The Pacific Mail steamer John L. Stovens, 2,560 tons register, built 1852, takes the cake for economiy of coal, 12% tons in twenty-fou hours, speed 10 knots." Nowadays we get 20 knots with a consumption of about 800 tons of coal.

There is a picture representing a accuse in a wheat floid where a starfled sentinel awakes from a stolen sleep to find Kapoleon on guard with his (the sentinel's gun in hand "C'est ! Empereur!" The incident is founded on fact, I believe, for I have heard of it somewhore, but I cannot recall the circumstances. Can you help me ?

J. T. N.

You neep the:

We recollect the picture, but not the alleged circumstance. We think it as variation of the story of Prederick the Great, the night before the battle of Liegnitz; he had ordered all lights to be put out, but found at officer, Capt. Zietern, writing a latter to his wife by candle light. According to the story, the King told him to unish his letter: "I shall be shot at sunrise for disobedience." And the story mays that he was shot.

Is there an English translation of Isancson's chronology? Will you inform me when Bubliface III. was constituted Bishop of Bishops, or Pope! Other chologies give it as the year dod, but Isancson's different form.

We don't find any mention of Issacson, so we can' tell you about his chronology. But the "Gerarchia Catolica" (the Roman Catholic Tear Book) gives 607 as the year of Boniface's elevation to the Bishoptic of Rome; he died the same year, after holding office for H months, 22 days, from Feb. 19 to Nov. 10. He obtained from the Emperor Phonas what is called a confirmation of unitinant agrant to the Bishop of Rome, of the title of Universal Bishop.

Do you know of any comparison of the English and American judiciary systems? Is there a book nothing the different forms of government?

the different forms of government? H. C. M.
We don't know of any such hook. The Supreme Court
of Judicature act (1876) is the English law on the sub ect; but the two systems are so entirely different that they have never, so far as we know, been put together for comparison. Hurgess's book on Constitutional Gov ernment, published recently, will help you; you can get it, and all other books on the ambject, at l'utnam's, is

Twenty-third street.

What are the provisions of the International Copyright law respecting photographs? Most not an imported photograph show on its face if it is copyrighted here!

R. A.K.

here!

R. A.

The photograph must be printed in this country for a negative made in this country. It must be co righted here as soon as it is copyrighted abroad; must be published here as soon as it is published abroad. And it must, on some portion of it, bear the

What is the nationality of the name Skellenger! German, we should think; but back of the German would come Scandinavian. Perhaps "The History of Modern Civilization," just published by Appleton, wil answer. Another book is the "Student's History of Modern Europa" from 1452 to 1878, published by Harpers

I have just completed a cottage after my own liking, and the townfolk call it the bouleist house in the village. We shall call? Homeleigh." What is the meaning of the word "leigh" in old English? W. T. W. Leigh or les means pasture, meadow, &c. The word is of Danish origin, and is found in those parts of Eng-land, the southwest, where the Danes settled. A bets that pencil writing is legal; B bets it isn' Piense decide.

Please decide.

H. P.
We never heard of any law against it. A court of
law, however, won't accept a document or a signature
written in pencil; nor will a bank; but, in spite of all that, it is not illegal to write in pencil. What are the names of some of the old Knickerbocker families still residing in this city? L. A. L. Livingston, Van Rensselaer, Schuyler, Schermerhorn

Rogacvelt, Van Nest, Van Wart, Bleecker, Beekman Van Hoesen Van Doeran, De Peyster, Sturresant, Va Vorst, Van Brunt, Van Tassel. Van Vechten, Van Hor. There are a few others-and the Kulckerhackers.

When was the Third Avenue Theatre first opened by On Sept. 3, 1883. The play was "Rip Van Winkle, with Jefferson.

Piense inform me of a good plain treatise on husiness With pleasure: A copybook, a copybook. Sociems -- We know of no evening classes in advance-

G. L. Spenier .- To visit Williamsbridge take a trat the Hariem Entirond. W. O. 4 -- The Mary Powell in the fastest regular boat

on the Hudson, even to this day. J. I. P .- The great hop reg on of New York is in Mad: son, Onelda, Onterio, Orange, and Schobarie counties

Found Willand -- Why under the san, if you want a surgical operation performed on your nose, don't you go a surgeon instead of coming to us? Tubb.-Von'd better see if you can't enter som

technical college as a special student, uning your work at home and reviting only as you have time to do so. Thomas Firrelt .- Tue ship's toy is hors every change of

watch. Nowadays, on organ staamers, so,, ther ose an automatic log, put overboard when out of sight of land, and left out until land is sighted. Aller Wester, th .- We don't know of any place such a you describe. If you send your haby to an institution you'll have to give it up. If as you say, the "remon

eration is very good," why don't you hire a nurse in the country for the hale?" W. I. O.S.—Tax Sun cholera mixture is composed of

equal parts of tinetare of opinion tinetare of innharis, tineture of cayetine, easilize of peppermint, and spirits of campbur, mixed well together. The dose is 15-30 drops in water every 15-20 minutes. N. H .- 1. All inspitals will treat diseases of the foot-real diseases, we mean: not corns and busions. 2 There are several houses for aged couples in this city

and Brooklyn-the Chapin Home, St. Luke's Home, 4: J. N. M ... it is part of the risks of the business that pawnbroker is liable to be compelled to surrender appliedge to the owner, without being reimbursed by the owner therefor. The article is still the owner's

thief had no right to piedge it. therefore the owner has a right to take it.

July Wolf. -- Send a printed or type vriiten copy of the

title of your play to the Librarian of Congress. Washington; ask for a copyright, and enclose \$1. He will copyright the play and send you a certificate of copyright. You must you the words "Copyright. 180-" on every printed copy of your play, and must send the Librarian two copies of it when it is printed. Charles Shephent.-Take mushrooms picked on a dr

Caules Shepherd.—Take unastrooms picked on a dry day; put a layer in a deep pau, sprinkle sait over them, add another layer, and so on. Let them stand for a few hours: then break the mushrooms with the hand, and put the pan away for three days in a cool place, washing and stirring to estract the juice. To each quart of juice—do not strain—add a quarter ounce of cayenne, half ounce of allupice, half ounce of ginger, two blades of counted wases. of pounded mace, put all in a close stone jar, and set this in a saucepan of water, and boil for three hours. Turn the jar into a stew pan, and let the whole simmer for half an hour. Then put in a jur, and stand for twelve hours; then strain into bottles, to each of which add a few drops of brandy. Cork with great care to keep est the air, and you will have good mashroom setting.

RUSSIAN NEWS AND VIEWS.

The Bircherige Fieldement of St. Petersburg, taking up the statistics of crops in various countries for the last ten years, shows that Russia yields the smallest quantities of wheat, rye, and barley. Upon every hectare of arable land the production to hectolitres of the above mentioned grains is as follows:

Great Britain.....

70.4 30.4 37.4 30.4 23.4 23.8 9.0 "This shows," says the St. Petersburg contempo-rary, "that even in countries where the climatic con-ditions are by far less favorable than in Russia (such as Norway and Sweden, the productiveness is nearly three times as large as in our country. If we produce grain for export it is only because we occupy such immense areas of land, but not on account of our agricultural accomplishment or wise bushandry. Our nobles, as the governing class, are too ambitious to advance in the service of the Government to pay much attention to the development of agriculture, our husbandmen are too poor and too ignorant, and our Government is pre-occupied with weightier business, and cannot do more than it does at present to develop the agricultural akil

and industry of the prople."

At the closing of the annual fair of Nizhniy Novgorod the Russian merchants resolved to petition the Government to appoint an excise commission on the Amoor, and to impose the same duties on foreign wares entering Russia by the ports of that river as are collected in the European ports. At present the ports of the Amoor are "porto-france." The merchants are of opinion that as long as foreigners can ship their wares on the Amoor free of import duty the Russian trade cambot compete with them in the Mongolian market. Is the Russian merchants resolved to petition the Govern was shown, moreover, that the completion of the trans-Siberian railroad will enable foreign monopolists to bring their wares free of duty to the markets of inner Russin, if the "porto-france" continues on the Amoor.

Dernik of Warsaw reports an interesting incident by which the innocent pigeon has become an object of suspicion. A pessant boy of the village of Starty-Radeyet, who occupies himself with pigeon butting, found in his coop a pigeon with some letters and figures stamped on its wings. He showed it to a German living in that village. The German deciphering the inscrip-tion, requested the boy not to tell anybody of his dis-covery and to keep the bird concealed for a few days. The same day he informed a country man of his named Oscar Anoisa (now a naturalized Russian citiren) that a Frussian military carrier pigeon had been caught by a Russian boy. Anoisa forthwith wrote to the officer of the nearest Russian border guard about the discovery. and the next day received a letter through a measurger in which he was requested to deliver the pigeon to the bearer and to receive thirty marks from the latter for his trouble. Amoust took the Prussian measurger to his informant. But unfortunately the pigeon was dead. Its captor had tied its wings and closed it up in a stable, where it had been destroyed by a rat terrier. Only its wings with the official stamp were left. The officer of the Prussian border was again written to, and the answer came that the wings of the dead bird should be sent to hir. The authorities of the village in the mean time go: information of the whole affair. They could not find either the Prussian measurier or the wings of the pigeon, but they found the letters which had been received from the Prussian officer. From these they learned that the stamp upon the wings was "No. 200, Thorn fortification." All parties concerned were immediately arrested. But the military authorities of the district are full of apprehension. They believe that German spies have succeeded in establishing communications by pigeon letter carriers between Russian and German military stations.

A noteworthy instance of commercial integrity on A noteworthy instance of commercial integrity on the part of Kashgar merchants is reported from the late annual fair of Nizhniy-Novgorod. During the fair hast year the Kashgar merchants notified the Board of Trade that some of the Russian goods they had bought the year previous had not been received in consequence of the foundering of a freight steamer in Russian waters. The Board of Trade estimated their loss at 18 GOO robbles and refunded it to them. This wear 18,000 roubles, and refuuded it to them. This year, closing their accounts at the fair, the Kashgarians noti-fied the Russian Board of Trade that their losses of 1889, according to their calculation at home, amounted only to 16,407 roubles, and returned the balance, 1,663 roubles, to the treasury of the fair. It was unanimously

For the last two years the district council of Kharkey has made great efforts to promote the cultivation of the silk worm. They appointed a commission for the apecial object of acclimatizing the mulberry tree in the district. About 3.000 multerry plants were distributed during the year to peasants of various villages in the district who expressed a desire to cultivate the silk worm, and most of those plants have been very suc-cessfully acclimatized. Now the Ministry of Imperial Property has resulved to come to the assistance of the Kharkov Zemstva (district council). It will establish a large mulberry tree nursery near the city, and provide plants, not only for the peasants of the district, but for the farmers of the whole Government who express a desire to cultivate sils.

The Government of Minsk does not belong to the region stricken with had crops. Still the pensants of the Government are famine stricken. In the fifteen days intervening between the issue of the nikes that no Res-sian ree should be experted and the enactment of it. to foreign agents. They received high prices for their grain, but with their characteristic Russian improvi-dence spent their money as fast as it came to them, They have no money and no grain now, and must humger like their countrymen, whose lands did not yield any harvest.

During the summer months M. Burinskiy, the expert chirographer of the Circuit Court of St. Petersburg, with the assistance of a physician and by the aid of chronophotography made interesting studies on the handwriting of several persons. Chronophotography is a process by which instantaneous pictures are produced of objects in rapid motion. While a person writes one letter three or more pictures can be taken of his band and pen. In this wise every motion of the hand of the writer is resolved so to speak, into its elemen-tary muscular impulses. As the latter are subject to the nervous conditions of the writer, the writing for its appearance and expressiveness of character depends that the opinions of chirographic experts on the iden-tity of handwriting, are in many instances erroneous; that under certain nervous conditions various persons may produce writings that are perfectly similar in character, while one person may at one time write in a

quite different manner than at another. According to final information of the Ministry of the Interior the famine-stricken region embraces the following tiovernments: Voronezh, Kharkov, Teola, Koorsk, Razan, Tambov, Pensa, Saratov Samar, Kasan, Simbirsk, Nizhuiv Sovgorod, Viatha, Ekaterinoslay, Politava the Tours sky district Orloy Kharson O'ofe Perm. Orenburg, and Tobolsk. The population of this vast region is estimated at 80,000,000, more than 75 percent of which will have to suffer hunger until next anumer. The process was notified not to write anything about the famine stricken neople, but "the papers are at liberty to report what is done for sufferers on the part of the general or local governments or by private phil-

anthropic efforts." It has been discovered that some large speculators in grain ship rye for exportation by Archangel and the White Sea through Norway. This route was not mentioned in the probibitory ukase of the Czar; but the Ministry of l'inance will stop the exportation of rya by it just the same.

The Government inspector of the book trade at Odessa has issued a circular letter to the managers of circulating and public libraries to the following effect: It was noticed that the leaves of many-fibrary books were solled and that on the margins and fly leaves written notes and remarks were found which the cen-sor would not allow to circulate. The dirt of the leaves is injurious in a sanitary sense, and the circulation of "contra rensorial" remarks in writing as well as in print is a crime. Every librarian, therefore, whose books may be disfigured in that manner will be precreded against according to the law.

In the Government of Ekaterinoslav "marriage by contract." Is now in vogue. A couple desiring to units in matriage simply promise to be faithful to each other in the presence of witnesses and fortify their promise by giving each other notes on certain amounts of money, mortgages on property, and other such docu-ments to bind them to the conditions upon which they contract the sillance. The dissolution of such mar-riages is very easy; either by mutual consent the con-tract is destroyed, or, at the worst, the party desiring to break the contract can be held responsible only for its "financial obligations," so to speak. Cases of aban-doument, wife-iteating, and wife-buying are very fre-quent, if its carious to notice the time discontracted queut. It is carious to notice that the first contractors of such marriages were peasants, and that their strong-est advocates and supporters are the women.

About two years ago an "Imperial Archmological Commission" was appointed to draught plans for the restoration of ancient Russian monuments, and it was vested with the exclusive right to undertake the work of restoration. This month the Commission has perfected its plan and submitted it for approval. It will begin to work under the Imperial Academy of Art. begin to work under the Imperial Academy of Art.

Because the trade in faise hair has greatly do creased and the present fashion of dressing the hair in Grecian style threatens a greater reduction in receipts. creased and the process a greater reduction in receipts, the hardressers of Paris are circulating a petition to the Minister of Fine Arts that women be prohibited from appearing in their hats in the theatres subsidized by the Government, and that the confuses of the ladice be according to the style devised by the Hajideen